



January 2022

# *on the Move*

*Local maritime news, events and history from the Chicago Maritime Museum*

## **Daisy Morey Takes on CMM Museum Assistant Position and So Much More**



It's not easy taking on a new position fresh out of college in the midst of a pandemic. However, CMM's new museum assistant, Daisy Morey, did just that last September and never looked back.

In addition to the highly visible receptionist, Daisy has also taken on many tasks that are key to museum operations and outreach.

For example, Daisy played a key role in CMM's hugely successful **Waterways for All** fundraiser in October 2021, managing email and social media promotion prior to the event and serving as tech help for the Zoom audience during the event.

Daisy has also streamlined CMM membership, making it easier for patrons

to join and renew their membership.

“I love working for a small museum, because I get to do so many things,” says Daisy. “The staff and volunteers are great and encourage me to hone my tech skills. I’m helping create a better CMM website and researching how to strengthen our social media outreach.”

Daisy is no stranger to maritime museums. Growing up in Ann Arbor, she often visited her grandmother who lived on Traverse Bay. She loved to visit the **Sleeping Bear Dunes Maritime Museum** during long hikes with family. Daisy also fondly remembers visiting the **Great Lakes Shipwreck Museum** at the Soo Locks.

“I’ve always been fascinated by tales of the sea. I’ve read Moby Dick twice!” says Daisy.

After graduating as a theater major from Columbia College, Daisy was open-minded during her job search. When she saw the CMM position on the Indeed job site, she jumped at the chance.

“I love museums and this position really appealed to me,” says Daisy. Between learning graphic design, updating computer systems and answering phones, Daisy enthusiastically takes on all sorts of other tasks at the museum.

“What we love about Daisy is that she’s so good at multitasking,” says vice chairman Jerry Thomas. “No job is too big or too small for her and she likes a new challenge. For example, recently she took a screwdriver and adjusted Plexiglas on one of our exhibits. We are lucky to have her skill and energy.”

Daisy’s No. 1 goal is to drive more traffic to the museum through CMM’s communications channels.

“I’m watching closely what other Chicago museums are doing online so that CMM can take advantage of some best practices out there,” says Daisy.

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## **We're Back With Virtual Third Friday!**

*Maritime Singer, Storyteller Tom Kastle  
on 19th Century Sailing Ships*



Join Tom Kastle for a look at life aboard 19th century sailing ships on the Great Lakes ranging from firsthand accounts to Herman Melville through song and story. For years, Tom traveled the world, collecting and performing maritime songs and stories and captaining sailing ships on the Great Lakes. These days, his passions include theatrical projects, from **Man of La Mancha** to Shakespeare to **God Help Us!** with the legendary Ed Asner; film projects, like Francisco Torres' **Delight In the Mountain**; and television, where he hosted a short documentary on the **Bicentennial Battle of Lake Erie** that was nominated for an Emmy Award. In Chicago, Tom was an early member of the Chicago Maritime Society, co-founder of the Chicago Maritime Festival, and captained tall ships like **Windy, Windy II, Friends Good Will, Denis Sullivan** and **Red Witch**. Join us for CMM's virtual Third Friday on January 21 starting at 7:00 p.m.

[Register in advance for the meeting here!](#)

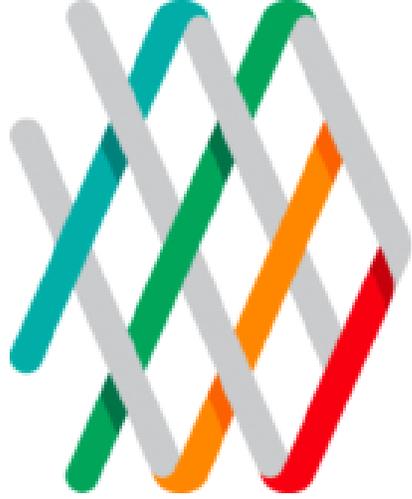
Non-CMM members: After registering, we request that you donate \$5 to support the museum and events such as this. Better yet, join us! Your membership supports these efforts as we stay connected with our lively Third Friday presentations and our monthly newsletter, **On the Move**.

[Click here to donate or join!](#)

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## **CMM Completes the National Museum Assessment Program**

*By Dylan Hoffman*



# American Alliance of Museums

The Chicago Maritime Museum received a follow-up review through the **Museum Assessment Program (MAP)**, which is administered by the **American Alliance of Museums** and funded by the **Institute of Museum and Library Service (IMLS)**.

This special opportunity, provided to only about 50 museums each year, allowed CMM to build upon the progress the museum has made since the original MAP assessment in 2018 by reuniting CMM with the original peer reviewer – Lindy Doshier, **Director of the US Naval Undersea Museum** and the **Puget Sound Navy Museum** for guidance and expertise on Collections Stewardship.

This assessment focuses on practical, ethical, and strategic collections issues and activities related to the care and management of a museum's collections per professional practices and standards. It also looks at the collections within the context of the museum's total operations, plans, and resource allocation. The results will help the museum—governing authority and staff—increase its knowledge, recognize and mitigate risk, take action, prioritize long-term collections stewardship issues, gain physical and intellectual control of the collections, and write policies and plans.

Museums selected for follow-up review must demonstrate they have made strides in acting on and implementing the recommendations outlined by their peer reviewer during the original assessment. The Chicago Maritime Museum participated in the Follow Up MAP Site Visit that involved review of significant progress made, including the completion and implementation of two core documents for AMM Accreditation – the **Collections Management Policy** and **Emergency Response Plan**.

Key areas of progress made since the original visit include the development of the Collections Management Policy and structural improvements that provide best practice preventive conservation care. Future opportunities involve the continuation of collections inventorying, cataloging, database entry, policy and plan development, and continued storage improvement projects.

Since its creation in 1981, the MAP program has served more than 5000 museums to strengthen operations, plan for the future, and meet standards through self-assessment and a consultative site visit from an expert peer reviewer. AAM is the only organization representing the nation's entire museum community and has been dedicated to promoting excellence within the museum field for more than 100 years. For more information about AAM,

visit [www.aam-us.org](http://www.aam-us.org). The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 35,000 museums.

[Learn more about the Institute here!](#)

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## **Sheboygan Shipwreck Added to State Register of Historic Places**



The vessel Abiah operated in the Great Lakes grain and lumber trades throughout its career.

[Read More Here](#)

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## **Sailing Grand Prix Comes to Chicago in 2022**



For the first time the ten-nation Sail GP fleet will head to Chicago's Navy Pier on June 18 and 19.

[Read More Here](#)

## Great Lakes in Danger



Property owners along the shoreline find increases in erosion.

[Read More Here](#)

## Maritime Event Calendar

Check out local maritime events at the Chicago Maritime Museum [website calendar page](#).

Submit maritime events in the Chicagoland area or story ideas to Mary Ann O'Rourke at [maorourke58@gmail.com](mailto:maorourke58@gmail.com).

Ready to join or renew your membership?  
Information about our membership offers can be found [here](#).  
If you need further membership support please email us at [cmm@chicagomaritimemuseum.org](mailto:cmm@chicagomaritimemuseum.org)

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*We hope you've enjoyed our monthly e-newsletter, On the Move.*

